

EDITOR PREFERENCES

Editor	Publisher	Genres acquiring	Specific interests	Don't want	Submission Guidelines
Kathy Cottrell	The Wild Rose Press	Romances, 7,500 to 90,000 word counts. In particular, I am looking for older heroes and heroines, however I will take pitches for any romance of any length, any romance sub genre except YA or inspirational.	strong conflict, happily ever after ending, good grasp of POV, snappy dialogue	Poor spelling and punctuation, weak dialogue, telling instead of showing, failure to follow standard formatting guidelines. Adultery. No incest or rape for titillation. No YA or Inspirational.	submit query letter with synopsis to: queryus@thewildrosepress.com. Based on the query and synopsis, the editor in charge of the particular line will request a partial. All submissions must be romance and include an HEA.
Nicole D'Arienzo	The Wild Rose Press	Historical—but will gladly talk to anyone interested in pitching to TWRP	Historical—all genres	N/A	Author should visit our website for guidelines and specifics.
Renee Rocco	Lyrical Press	Romance, Erotic Romance, New Adult Romance	N/A	any non romance	Short email query containing name, email, legal and pen names, working title, word count, romance/erotic romance sub-genre, blurb, single paragraph containing author bio and publishing history (if applicable). Full manuscript. 2 – 3 page synopsis. Lyrical Only accepts words that are 20K-100K in length.
Toni Plummer	Thomas Dunne Books/ St. Martin's Press	Mystery/thriller, literary and commercial women's fiction, young adult, historical fiction	Multicultural, strong female characters, humorous novels	No romance, fantasy, or sci-fi	Writers can only submit unless I've requested their material personally. Prefer authors with representation.
Kelli Martin (followed up 1/18)	Amazon (Montlake)				
Erin Molta	Entangled Publishing	Historical fiction, Fantasy, YA	The Elizabethan era. Salem Witch trials—think Witch of Blackbird Pond but as an adult romance. Any tale of an ostracized woman and the man who stood up for her is a plus. Mediaeval knights in shining armor rank high on the wish list but not necessarily the damsels in distress! I'm looking for strong women who can put those knights in their place. Irish historical – whether it be way back when the leprechauns were a frolickin', or tales from the potato famine, or even stories of the lads and lasses on the boat and settling in America	Urban paranormal	Established authors may send a synopsis and first three chapters. Debut authors may send a query with first 5 pages.
Jillian Bell	Elloras Cave	Erotic Romance	Gritty, BDSM, Ménage, EC for Men	Sweet, inspirational, ya	First three and last chapter as well as a synopsis
Latoya Smith	Forever/Grand Central Publishing	African American fiction and non-fiction.	N/A	Please do not bring me materials to carry. I accept electronic materials only.	Submit detailed synopsis and full MS. No partials accepted.
Michelle Richer	St. Martin's Press	Fiction (women's commercial fiction), mystery/thriller, biography/memoir, pets, science/ health/economics for a popular audience, pop culture humor	Anything set in or about Boston, Ireland, Russia, or India	Romance, horror, fantasy/sci fi, anything paranormal (ghosts, psychics, monsters), anything religious, children's books.	Only upon request, by email with manuscript/proposal in a Word attachment

Bob Podrasky	Audio Go	Ebook original publishing in all genres, all lengths (novels, novellas). Fiction: mystery, thriller, romance, women's fiction, literary fiction, science fiction, fantasy, horror, etc. Non-fiction: business, self-help, inspirational, memoir, general non-fiction. And erotica in particular.	Erotica. Thrillers. Romance. Mystery. Fiction.	Politics. Religion. Poetry. Picture books. Crafting. Cookbooks.	Preferably agented. But if not agented, open to receiving query letter including author bio and short description of the work.
Mary Theresa Hussey	Harlequin				
Stacey Boyd	Harlequin				
Tere Michaels	Loose Id	Het, M/M, ménage, - all types of erotic romance	IR, Menage	anything not erotic romance	synopsis and first 3 chapters. Only submit completed manuscripts