

PUBLISHER/AGENCY	NAME/ TITLE	GENRES ACQUIRING	SPECIAL INTERESTS/ PREFERENCES	DOES NOT WANT TO SEE	
EDITORS					
Carina Press	Angela James, Executive Editor	All genres of romance (all heat levels) and most genres of fiction including, but not limited to science fiction, fantasy, urban fantasy, thrillers, mysteries, women's fiction	We will also consider previously published work, in all of the romance/fiction genres	Poetry, anything under 15,000 words	
Crescent Moon Press Inc	Stephanie C Murray, CEO, Aquisitions	Sci-fi, fantasy, paranormal romances AND /OR sci-fi, fantasy, paranormal novels with romantic elements		Anything without a romantic element	
Dial Books for Young Readers (An Imprint of Penguin)	Heather Alexander, Editorial Assistant	Literary fiction for all ages	quirky picture books, funny middle grade for girls, high concept YA, and urban fantasy	Non-fiction, historical fiction, high fantasy	
Dutton Children's Books	Margaret Woollatt, Associate Editor	Fiction, all ages and genres	Boy appeal, plus adventure, fantasy, humor, sports	Nonfiction	
Dutton Children's Books, a division of Penguin Young Readers Group	Andrew Harwell, Editorial Assistant	Everything from picture books to middle grade to upper YA	I am looking for manuscripts with a subversive sense of humor, a healthy dose of heart, or a unique spin on magic (or even perhaps all three)	Non-fiction, historical fiction, or "message-driven" stories	
Grand Central Publishing	Selina McLemore, Editor	Women's fiction, narrative non-fiction, romance	Multicultural fiction, especially work that focuses on Latino culture	Poetry; Children's or YA; Fantasy or science fiction (however paranormal romance is okay)	
Harlequin Books	Stacy Boyd, Editor	I work with Feature and Custom Publishing, which includes the NASCAR program. Because I don't work with a specific line, I can acquire across all of Harlequin's lines and imprints.	contemporary romance and YA		
Harlequin/ Silhouette Books	Susan Litman, Editor	Category romance, single title and YA. Harlequin is also acquiring non-fiction at this time.	Romance (I work primarily on Special Edition and Silhouette Romantic Suspense) and YA, but I would be happy to look at submissions for all of our publishing programs, or direct submissions to the appropriate editor. *For series and single title guidelines (word counts & general series info to help craft your pitch) go to www.eHarlequin.com		

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Loose Id, LLC	Treva Harte, Editor in Chief	Erotic romance in all subgenres and possibly related love stories in mystery, SF	multicultural, paranormal, cross-genre, contemporary, historical, BDSM, m/m and other LGBT	Anything that isn't hot. Anything under 20,000 words. See our guidelines for subject matter we will not accept	
Lyrical Press, Inc.	Renee Rocco, Publisher	Erotica, Fantasy, Historical, Paranormal, Romance	Erotica, Romance, Paranormal..	Poetry, Young Adult, Screenplays, Self-Published and/or Previously-Published Works, Works over 100,000 words.	
Ravenous Romance	Holly Schmidt, President	All subgenres of erotic romance, as well as sensual contemporaries and historicals for our line with HSN	Seeking strong m/m, menage, kinky and paranormals		
AGENTS					
Elaine English Literary Agency	Naomi Hackenberg, Literary Associate & Foreign Rights Rep.	Young Adult fiction	YA fiction in all genres		
FinePrint Literary Management	Stephany Evans, President	Both literary and upmarket commercial women's fiction, including romance, mystery, contemporary, historical, paranormal and romantic suspense. Sexy and intelligent are high on my list of favorite qualities in fiction and I like a good giggle. In nonfiction I'm looking for practical Spirituality, Health & Wellness; Food & Drink; Lifestyle; fresh Narrative Nonfiction; and very special Memoir.	dogs, horses, running, gardening, cities, Europe, art, movies, flea markets, hotels, restaurants, cowboys	Children's books; poetry; screenplays/plays; sci-fi; fantasy.	
Ashley Grayson Literary Agency	Lois Winston, Agent	Women's fiction, single title romance, mystery, suspense, thrillers, YA, middle grade chapter books, speculative fiction	I particularly love books that make me laugh.	No inspirational fiction, regardless of genre; no westerns; no vampires and/or werewolves; no category romance	